

Books Received in Week Ending March 20

Fiction.

THE ROAD THAT LED HOME. By WILL E. INGERSOLL. A young man came to the rich Western wheatland to teach school. He found the school, some unusual people and a girl. New York: Harper & Brothers. \$1.35.

LONG EVER AGO. By RUPERT HUGHES. Tales of the Irish in America. Human and humorous. New York: Harper & Brothers. \$1.40.

MAKTOUB. A Romance of French North Africa. By MATTHEW CRAIG. A tale of Tunis at the time of Italy's war on Tripoli. Deals with the fascination of a native for a Caucasian woman. New York: G. P. Putnam's Sons. \$1.50.

THE HUNTER. By WATSON DYKE. The story of Louis Buttress, the nobody of Alamance Creek, and Silvia Lake, Alamance Creek's beauty. New York: G. P. Putnam's Sons. \$1.50.

THE UNSEEN HAND. By CLARENCE HERBERT NEW. Tells of a band of secret agents who fought Berlin from the sinking of the Lusitania to the Russian revolution. New York: Doubleday, Page & Co. \$1.40.

OH, MONEY! MONEY! By ELEANOR H. PORTER. "The romance of a New England Cinderella and a Western millionaire." Boston: Houghton Mifflin Company. \$1.50.

MAKING HER HIS WIFE. By CORRA HARRIS. They were married after a week's courtship. He was determined that she should meet his ideas of wifely duty. She was determined to take life as a jolly good thing. New York: Doubleday, Page & Co. \$1.30.

FLOOD TIDE. By DANIEL CHASE. A student and dreamer is forced by circumstances into a business career. This is the story of his success, of the price he pays and of his ultimate happiness. New York: The Macmillan Company. \$1.50.

THE THRESHOLD. By MARJORIE BENTON COOKE. Joan Babcock, just out of college, living in a factory town with a rich family, becomes interested in mill workers. She becomes arbiter of a labor dispute. There is a love story. New York: Doubleday, Page & Co. \$1.40.

GERTIE SWARTZ: FANATIC OR CHRISTIAN? By HELEN R. MARTIN. The title on the book is *Fanatic or Christian?* but the paper jacket prefaces this by *Gertie Swartz*. The book is a study of a Pennsylvania Dutch family which owns a modern manufacturing business and is confronted by problems of employees' welfare. New York: Doubleday, Page & Co. \$1.40.

THE WINGS OF YOUTH. By ELIZABETH JORDAN. This is the story of a girl and a man who "wanted the unexpected and found it." The plot is described as unusual. Miss Jordan's first novel. New York: Harper & Brothers. \$1.40.

THE TIDEWAY. By JOHN ATSCOUGH. A Catholic priest serving in France, the author of *French Windows*, here presents, under a pen name, fifteen sketches and short stories. New York: Benziger Brothers. \$1.50.

NOBODY'S CHILD. By ELIZABETH DEJEANS. The heroine is a young girl unused to the world and unguarded. The publishers stress the ingenuity of the plot, in which a complete surprise is sprung at the end. Indianapolis: The Bobbs-Merrill Company. \$1.50.

THE NIGHT CLUB. By HERBERT JENKINS. The hero of this English book is Bindle, a cockney, about whom the author wrote an earlier book. London: Herbert Jenkins, Ltd. 5 shillings.

THE HOUSE OF WHISPERS. By WILLIAM JOHNSTON. This is a mystery story in which the ghostly atmosphere of a ruined castle is transferred to an apartment house just off Central Park. There is a jewel theft and the hero is charged with murder. Boston: Little, Brown & Co. \$1.40.

THE PAWNS COUNT. By E. PHILLIPS OPPENHEIM. Mr. Oppenheim opens his story in London, where a German-American and a New York girl are seeking the formula of a new explosive for the British army. The principals are an Englishman, a Japanese, the German-American and the American girl. Boston: Little, Brown & Co. \$1.50.

MISS AMERIKANKA. By OLIVE GIBBREATH. An American girl, undaunted by the war, goes to Russia by way of the Siberian railway. This is the story of her experiences. New York: Harper & Brothers. \$1.40.

THE GREAT ADVENTURE. By PETER STUYVESANT. This is a story of the founding of New York which, if you are to believe the publishers, is the first English translation of a "brilliant Dutch classic." Cincinnati: The Standard Publishing Company. \$1.50.

Political Science.

RISING JAPAN. Is She a Menace or a Comrade to Be Welcomed in the Fraternity of Nations? By JABEZ T. SUMNERLAND. A friendly exposition of the relations of Japan with China and America. Lindsay Russell writes the foreword. New York: G. P. Putnam's Sons. \$1.25.

YOUR VOTE AND HOW TO USE IT. By MRS. RAYMOND BROWN. Mrs. Carrie Chapman Catt writes a preface to this book, which is designed for women voters. New York: Harper & Brothers. 75 cents.

War Books.

INSIDE CONSTANTINOPLE. A Diplomatist's Diary During the Dardanelles Expedition, April-September, 1915. By LEWIS EISENSTEIN. Mr. Einstein was a special agent sent to assist the American Ambassador in the protection of allied interests. New York: E. P. Dutton & Co. \$1.50.

THE WINNING OF THE WAR. A Sequel to *Pan-Germanism*. By ROLAND G. USHER. Prof. Usher divides his volume into three books. The first treats of *The German Menace*, the second of *Postponement of Allied Victory* and the third of *The Winning of the War*. New York: Harper & Brothers. \$2.

A FLYING FIGHTER. An American Above the Lines in France. By LIEUT. E. M. ROBERTS. Lieut. Roberts, who saw service with the Canadian forces, helped drive off Zeppelins from London. In one of his air battles eighteen pieces of bullets smashed against the sight of his machine gun and lodged in his head. New York: Harper & Brothers. \$1.50.

THE MAKING OF A MODERN ARMY AND ITS OPERATIONS IN THE FIELD. By RENÉ RADIGUET. Translated by Henry P. du Bellet. Gen. Radiguet calls this a study based on the experience of three years on the French front. New York: G. P. Putnam's Sons. \$1.50.

THE IRON RATION. Three Years in Warring Central Europe. By GEORGE ABEL SCHREINER. "Uncensored truths about wartime Germany by one who lived in the trenches, stood in the bread line and dined in a palace." New York: Harper & Brothers. \$2.

IN THE HEART OF GERMAN INTIGUE. By DEMETRA VAKA. The author, a native of Greece and the wife of an American, presents remarkable interviews with Constantine when he was King of Greece and with Venizelos and other statesmen. Boston: Houghton Mifflin Company. \$2.

"HOLDING THE LINE." By SERGEANT HAROLD BALDWIN. The author fought with the Canadian forces. He gives pictures of training camp life and stirring accounts of the battles of Ypres and the Iser. Chicago: A. C. McClurg & Co. \$1.50.

THE GLORY OF THE TRENCHES. By CONINGSBY DAWSON. This is Dawson's third book of the war. He says of the soldiers: "Their religion is the religion of heroism, which they have learned in the glory of the trenches." New York: John Lane Company. \$1.

BLOWN IN BY THE DRAFT. By FRAZIER HUNT. Mr. Hunt is familiar to readers of *THE SUNDAY SUN* by his "Bennie" letters. He calls this book *Camp Yarns Collected at One of the Great National Army Campments by an Amateur War Correspondent*. New York: Doubleday, Page & Co. \$1.25.

THE UNIVERSITY OF CHICAGO WAR PAPERS. No. 1. *The Threat of German World Politics*. By HARRY PRATT JUDSON. No. 2. *Americans and the World-Crisis*. By ALBION W. SMALL. No. 3. *Democracy the Basis for World-Order*. By FREDERICK D. BRAMHALL. No. 4. *Sixteen Causes of War*. By ANDREW C. McLAUGHLIN. Chicago: University of Chicago Press. Each pamphlet 5 cents.

THE CONFLICT FOR HUMAN LIBERTY. By VISCOUNT GREY. This is the preface to an English edition of President Wilson's statements on the war. New York: George H. Doran Company. 5 cents.

OUTWITTING THE HUN. By LIEUT. PAT O'BRIEN. O'Brien was shot down 8,000 feet in the air behind the German lines. He was taken prisoner and escaped alone over the Holland frontier. New York: Harper & Brothers. \$1.50.

THE FRENCH SOCIALIST PARTY AND WAR AIMS. This pamphlet gives replies to a questionnaire. New York: George H. Doran Company. 5 cents.

GREAT BRITAIN AT WAR. By JEFFERY FARNOL. The English novelist gives his impression of the battlefields of France, the Grand Fleet, the training camps and the munition centres and shipyards. Boston: Little, Brown & Co. \$1.25.

Criticism.

LITERARY CHAPTERS. By W. L. GEORGE. Besides offering several essays Mr. George discusses D. H. Lawrence, Amber Reeves, Sheila Kaye-Smith, Tartarin, Falstaff and Munchausen. Boston: Little, Brown & Co. \$1.50.

AN ESTIMATE OF SHAKESPEARE. By JOHN A. MCCORMY. The author is an instructor at St. Louis University and hopes that his book may be of service in the classroom as well as outside. New York: Schwartz, Kirwin & Fausa. 50 cents.

Poetry.

SEA DOGS AND MEN AT ARMS. A Canadian Book of Songs. By JESSE EDGAR MIDDLETON. About sixty poems, by no means all concerned with either the sea or war. New York: G. P. Putnam's Sons. \$1.50.

THE GREY FEET OF THE WIND. By CATHAL O'BYRNE. Gaelic poems, in English, however. New York: Frederick A. Stokes Company.

TRICKS OF THE TRADE. By J. G. SQUIRE. A book of amusing verse par-



BURRIS A. JENKINS
Author of *Facing the Hindenburg Line*

dies, showing both *How They Do It* and *How They Would Have Done It*. New York: G. P. Putnam's Sons. \$1.25.

EIDOLA. By FREDERIC MANNING. Forty-five poems showing in several instances the influence of classical-Greek studies. New York: E. P. Dutton & Co.

TOWARD THE GULF. By EDGAR LEE MASTERS. A book of verse by the author of *Spoon River Anthology* and presenting the same unusual verse form. New York: The Macmillan Company. \$1.50.

SONGS OF THE SHRAPNEL SHELL. By CAPT. CYRIL MORTON HORNE. These verses were written on odd pieces of paper in the trenches between attacks. The author was killed in January, 1916, rescuing a wounded soldier lying in front of the trenches. New York: Harper & Brothers. \$1.25.

A CELTIC PSALTERY. By ALFRED PERCEVAL GRAVES. English versions of a wide selection of Irish and Welsh poems, mostly of the eighth and ninth centuries. New York: Frederick A. Stokes Company. \$1.75.

PATRIOTIC POEMS OF WALT WHITMAN. A special selection. New York: Doubleday, Page & Co. \$1.25.

A CYCLE OF SONNETS. By EDITH WILLIS LINN. The opening poem, *Beside Lake Seneca*, consists of twenty-eight sonnets, followed by forty-six *Love Sonnets*. New York: James T. White & Co. \$1.25.

FROM DREAM TO DREAM. By EDITH WILLIS LINN. Offers also a half dozen patriotic poems and a dozen poems about birds. New York: James T. White & Co. \$1.25.

THE FINAL STAR. By MARION COUTHOUGH SMITH. Magazine and newspaper verse is here collected. New York: James T. White & Co. \$1.25.

CITY PASTORALS and Other Poems. By WILLIAM GRIFFITH. Verses which appeared in the magazines and in the *Sun Dial of THE EVENING SUN*. New York: James T. White & Co. \$1.25.

Juvenile.

A CHAMPION OF THE FOOTHILLS. By LEWIS EDWIN THIESS. Ned Higgins has to take hold of his father's worn-out farm. He sets to work to beat all the farmers around at their own game and does it too. New York: Doubleday, Page & Co. \$1.35.

KEEPING HIS COURSE. By RALPH HENRY BARBOUR. The son of poor people goes to the school attended by his chum, a rich man's son. He earns his way through and has a lot of fun and excitement doing it. New York: D. Appleton & Co. \$1.35.

DON STRONG, PATROL LEADER. By WILLIAM HEYLIGER. A story about a Boy Scout who becomes a patrol leader because he will never say die. New York: D. Appleton & Co. \$1.35.

THE TALE OF TOM RABBIT. By MARY COVERT. The exciting adventures of a small cottontail. Boston: Richard G. Badger. \$1.

Social Science.

THE POLISH PEASANT IN EUROPE AND AMERICA. By WILLIAM L. THOMAS and FLOREAN ZNANIECKI. Volumes I and II. This is a monograph of an immigrant group. There are to be five volumes. Chicago: University of Chicago Press. \$5.50 for both volumes.

Biography.

THE AUTOBIOGRAPHY OF A PENNSYLVANIAN. By SAMUEL W. PENNYPACKER. The "unaltered, unedited, unexpurgated" account of a picturesque life. Philadelphia: John C. Winston Company. \$3.

Religion.

JEWISH THEOLOGY. By DR. K. KOHLER. The book is by the president of Hebrew Union College, Cincinnati. New York: The Macmillan Company. \$2.50.

Education.

CHEMISTRY IN THE HOME and LABORATORY MANUAL OF CHEMISTRY IN THE HOME. By HENRY T. WOOD. Two practical books by the head of the science department in Manual Training High School, Brooklyn. New York: American Book Company.

PRACTICAL ENGLISH FOR HIGH SCHOOLS. By WILLIAM D. LEWIS and JAMES FLEMING HORIC. Half of the book is grammar, the other half deals with such things as telling a story, debating, letter writing and news. New York: American Book Company.

ESSENTIALS OF FORMAL LOGIC. By MICHAEL J. MAHONY. A textbook by the professor of logic and metaphysics at St. John's College, Fordham University. New York: The Encyclopedia Press. 80 cents.

AT WEST POINT. By MAJOR CHARLES F. MARTIN and CAPT. GEORGE F. RUSSELL. Two West Point instructors present a practical course in speaking and writing French. There is a vocabulary. New York: D. C. Heath & Co. \$1.40.

Science.

THE SCIENCE OF POWER. By BENJAMIN KIDD. A chapter heading declares *Woman Is the Psychic Centre of Power in the Social Integration*. New York: G. P. Putnam's Sons. \$1.50.

THEORIES OF ENERGY. By HORACE PERAY. It is the author's theory that all forms of energy are essentially the same and can be harmonized by the hypothesis of "the energetic atom." New York: G. P. Putnam's Sons. \$1.75.

DYNAMIC PSYCHOLOGY. By ROBERT SESSIONS WOODWORTH. A volume of Columbia University lectures by a professor of psychology at Columbia. New York: Columbia University Press. \$1.50.

Art.

A HISTORY OF ARCHITECTURE. By FISKE KIMBALL and GEORGE HAROLD EDGELL. "The latest discoveries and researches, modern interpretations and graphic restorations are united in this book." New York: Harper & Brothers. \$3.50.

CATALOGUE: THE MRS. PHOEBE A. HEARST LOAN COLLECTION. Edited by J. NILSEN LAURVIE. This is an illustrated account of Mrs. Hearst's rugs, textiles, prints, tapestries, paintings, Persian manuscripts, Phoenician and European glass, furniture and other objects of art in the San Francisco Palace of Fine Arts. San Francisco: San Francisco Art Association. \$1.

Drama.

ARTISTS' FAMILIES. By FREDERIX BUREUX. Translated by Barrett H. Clark. This is an early play of Brieux's, *Ménages d'Artistes*, and is a protest against false bohemianism. A volume in the Drama League series. New York: Doubleday, Page & Co. 75 cents.

THE HARLEQUINADE. By DION CLAYTON CATHROP and GRANVILLE BARKER. The authors call their play *An Excursion*. There are five fantastic episodes, which take you from Columbine to the day when drama will be produced by machinery. Boston: Little, Brown & Co. \$1.25.

Miscellaneous.

ROYAL AUCTION BRIDGE: THE LAWS AND PRINCIPLES, and ROYAL AUCTION BRIDGE: THE ART AND PRACTICE. By ERNEST BERGHOLT. These two volumes are the fruit of experience in teaching, and are for the beginner and the skilled player both. New York: E. P. Dutton & Co. The first book costs \$1, the second \$1.25.

A WITNESS TESTIFIES. By CARSHAW CARSON. The author describes this as "a treatise on the rights and wrongs of mankind." He discusses everything from religion to diet. Chicago: Carson Brothers Publishing Company. \$2.

LONG HEADS AND ROUND HEADS; or, What's the Matter With Germany? By WILLIAM S. BADLER. The author goes back to prehistoric times for heads to compare with those of Von Hindenburg and other Germans. He concludes that Germany to-day is peopled by a round headed race with vicious inherited tendencies. Chicago: A. C. McClurg & Co. \$1.

FARM ACCOUNTING. By HIRAM T. SCOVILL. Mr. Scovill regards farming as a business and shows how an accountant would tackle it. New York: D. Appleton & Co. \$2.

HOME VEGETABLE GARDENING FROM A TO Z. By ADOLPH KRUMH. All sorts of illustrations, some in colors, and careful instructions how and when to plant. There is special reference to Pacific coast conditions and there's an index. New York: Doubleday, Page & Co. \$1.25.

THE COLLECTED WORKS OF PADRAIC H. PEARSE. Plays, poems and stories by the President of the short lived Irish republic, who was put to death as a rebel. Frederick A. Stokes Company. \$3.

HEALTH FOR THE SOLDIER AND SAILOR. By IRVING FISHER and EUGENE LYMAN FISK. Includes notes on trench foot and shell shock, but takes nearly seven pages to try to prove that soldiers would be better off if they wouldn't use tobacco. New York: Funk & Wagnalls Company. 60 cents.